

IRENE CANTERO

Curriculum Vitae

Place and date of birth: Seville, 1985

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Education

2008-2012 BA in Choreography at Conservatorio superior de Danza –[CSDMA](#)–. Final Research Project with Merits.

2003-2008 BA in Stage Design at Escuela Superior de Arte Dramático –[RESAD](#)–. Final Research Project with Merits.

2003 [International Baccalaureate Diploma](#).

Awards and Evidence of Esteem

2018 Artist in residence inside the programme of [Casa Encendida and CA2M](#), Madrid, to develop *En la Naturaleza*.

2018 Financial support from the City Council of Seville –[Banco de proyectos, ICAS](#)– to develop *DUM*.

2018 Selected as host to participate in *Sweet Home: Research residencies in domestic spaces*. Organized by [Hablaenarte](#), Madrid.

2016-17 Fellow at the [Academy of Spain in Rome MAEC-AECID](#) to develop *Dum lucem habetis*.

2015 Artist in residence in [La Fragua](#), Belalcázar, Córdoba, to develop *El vuelo*.

2014-15 Artist in residence in [Centro de Danza Canal](#) to develop *El vuelo*.

2014 Artist in residence in [Centro de Iniciativas culturales](#) –University of Seville– to develop *El vuelo*.

2014 Grant for Emergent artists from the Ministry of Culture of Spain to develop *El vuelo* –[INJUVE](#)–.

2013 Holder of [DanceWeb](#)–Festival ImpulsTanz, Wien.

2008 Student grant from the RESAD to participate in *Hamlet in two ways*, intensive workshop organized by The Danish National School of Performing Arts.

2006 Erasmus grant in Janàcek Academy of Performing Arts. Brno, Czech Republic.

Research and Performance Projects

2018-19 *DUM* –*While*– In process. Premiere at [Teatro Pradillo](#), Madrid. January 2019.

2018-19 *En la Naturaleza* –*In the Nature*–. In process. Premiere at Centro de Arte 2 de Mayo –[CA2M](#)–, Madrid. January 2019.

2018 *La criatura respiratoria* –*Breathing creature*– Site-specific to [Fest](#), Performing Arts Festival, Seville.

2017 *Dum lucem habetis/Mentre avete la luce/Mientras tenéis la luz* –*While we have the light*– Spanish Academy of Rome.

2016 *Be you still*. Premiered at [Festival Encuentros concentrados](#), Seville.

2015 *El vuelo* –*The flight*– Premiered at [International festival of Dance Itálica](#), Seville.

2015 *Miles de LEDs y algunos cuerpos. 26688, LEDs, no cuerpos –Thousand of LEDs and some bodies. 26688 LEDs, not bodies–* Site-specific in collaboration with Sergio Galán to celebrate the International Light Year, Madrid.

2012 *Saltar al vacío –Jump into the void–* short piece extracted from *La acción del suicidio*, presented and awarded in [Madrid Choreography Competition](#).

2012 *La acción del suicidio –The action on committing suicide–* Premiered at [Matadero Madrid](#). It is going to be reshowed in 2019 at [Tenuta dello Scompiglio](#), Italy, inside a season dedicated to Death.

2010 *YKB//Fall+Spring collection. REFORMANCE* Festival of recycled performance, Madrid.

Exhibitions

2018 Group show *Estado Liminal* at Centro Cultural Galileo, Madrid. *Be you still* Videodance and Installation version.

2018 Group show *PROCESSI 144 M. Entralazarse con Roma*. Matadero Madrid. *Dum lucem habetis* Installation version and Performance.

2017 Group show *High Noon*, Fine Arts Academy, Rome. Performance in collaboration with Anna Kubelík, Germany, and workshop.

2011 Group show by Andalusian young Theatre designers. Teatro Central, Seville.

Professional Engagements as Collaborating Lighting Designer

I have designed lights for Dance, mainly, but also Music, Theatre and Visual Arts since 2009. I have collaborated with artists and theaters at National and International stage. I have designed Scenography and Costume occasionally.

2011-19 Lighting designer, technical coordinator and, occasionally, choreography assistant to the choreographer [Daniel Abreu](#) –National Prize of Dance in Spain 2014–.

2010-19 Assistant to lighting designer Juan Gómez Cornejo –National Prize of Theatre in Spain 2011–.

2018-19 I Started to collaborate with Mateo Feijoo –current director of Naves Matadero. International Living Arts Centre– in June 2018. I designed the lights for *Habitar el aire*, an extended program inside the theatre. We are preparing his next show which will be premiere at *Festival de Flamenco de Jerez* this February.

2018 Starting to design lights to Visual Arts:

Julia Spinola Individual show –[Lubricán](#)– at CA2M, Madrid, in collaboration with David Benito.

Also at CA2M I have collaborated with María Jerez and her piece *Yabba*, as part of the exhibition *Querer Parecer Noche*, 10th anniversary celebration of the museum.

At CentroCentro I have done two Lights Installations, one for the Research Group [Saliva](#) and another one to celebrate Winter/Christmas.

2010-18

Working with other choreographers as Mónica Runde, Janet Novás, Camille Hanson, Michelle Man, Pedro Berdäyes...

In Theatre collaborating with directors as Claudia Faci, Laura Ortega, Pepa Gamboa, Julián Fuentes Reta, Juan Carlos Corazza, La Tristura...

In Music I follow these two groups on tour, when available, *De La Purissima* –Contemporary cuplé– and *TERRITOIRE* –Electronic–.

Technical Manager on National and International tours for these and some other companies.

2009-10 I started my professional career with Sharon Fridman while he was working on his first pieces in Spain.

Organization of Cultural Events

2017-19 *Los desayunos de la Academia –The breakfasts at the Academy–* It is a monthly meeting with cultural agents to have breakfast and discuss about Art and Live. These breakfasts exist already at the Academy of Spain in Rome so when Laura F. Gibellini, also fellow at the Academy, and me came back to Madrid decided to replicate them as a continuation of this stimulating habit we have gained in Rome.

2018-19 *Réplika Teatro* is an alternative space opened since 2003 in Madrid. Its line of action is being redefined so new people have joined the team. I am coordinating Dance and Performance programme for this season.

Study Groups

2018-19 *El club –The Club–* Reading Club of theory and practice placed at Centro de Danza Canal, Madrid.

2016 *Déjame entrar –Let me in–* Group to study Anatomy in a poetic and performative way directed by Elena Córdoba and placed at Centro Cultural Conde Duque, Madrid.

2015 *Corales –Corals–* research group about Expanded Choreography, placed at the National Museum of Contemporary Art Reina Sofía, Madrid.

Other Performance Experience

2017 Reposition of Yoko Ono's Performance *Sky piece for Jesus Christ* (1965) for her show *One day I broke a mirror* at the French Academy–Villa Medicis, Rome.

2016 *Moses und Aron* by Arnold Schönberg. Directed by Romeo Castellucci. *Teatro Real*. Madrid.

Collaborations at national stage, mainly: Dani Pannullo Dancetheatre Co., Malandanza Producciones, Claudia Faci, Navidad Santiago, Abitah Danza Co., Shlomi Bitton, Darya Von Berner, Sharon Fridman.

Teaching

Workshops and training in different schools and Art centres mainly about Artistic Process and *Movement and drawing*.

2016-17 Regular Training at the Spanish Academy of Rome.

2013-14 Teacher at Professional conservatory of Dance, Granada.

Professional Affiliations

AAI –Lighting Designer Association–.

PAD –Professionals of Dance in Andalusia–.

Continued Dance Training and Personal Development

Training in various dance techniques with numerous teachers. Principal training in Contemporary Dance, also Ballet Technique and basic knowledge of Flamenco. Studied under: Pilar Pérez Calvete (Graham Technique), Ana Ma^a Bueno (Flamenco), Manolo Cañadas (Contemporary Flamenco) –Seville–. Michelle Man, Daniel Abreu, Sharon Fridman, Pedro Berdäyes, Nicolás Rambaud, Eva Recacha (Choreology), Ángela Rodríguez (Modern Dance), Mónica Runde (Contact-Improvisation), Elena Córdoba, Ana Catalina Román (Forsythe Technique and Repertory), Dagmara Brown, Alicia de la Corte, Jorge Crecis, Maite Larrañeta (Release), Joaquín López, Myriam Agar, Claudia Faci... –Madrid–. Sylva Tománkova and Joe Alegado –Czech Republic–. Specific courses with: Manuela Nogales, Salud López, Thomé Araujo, Hannes Langolf (Flying Low), Ira Mandela Siobhan (DV8), Nuria Font (Video Dance), Akaji Maro (Butoh), Martin Keogh (Contact-Improvisation), Shelley Senter (Alexander technique), Francesco Sacavetta, Matej Kejzar, Jonathan Burrows, Matteo Fargion, Alice Chauchat, Jerome Bel, Benoit Lachambre, Frank Van de Ven (body weather), Roberto Oliván...