

IRENE CANTERO
Seville, 1985
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I have a multidisciplinary practice that involves Movement and Light, mainly, which take different forms depending on the context.

STUDIES AND GRANTS

Currently MA student in *New Performative Practices* at DOCH –School of Dance and Circus– UNIARTS, Stockholm.

2019 Artist in residence in Residencias Paraíso, Colectivo RPM in Galicia, Spain.

2018 Artist in residence inside the programme of [Casa Encendida and CA2M](#) –Madrid– to develop *In the Nature*.

2018 Financial support from the City Council of Seville –[Banco de proyectos, ICAS](#)– to develop *DUM*.

2018 Selected as host to participate in [Sweet Home: Research residencies in domestic spaces](#).

2016-17 Fellow at the [Spanish Academy of Rome MAEC-AECID](#) to develop *Dum lucem habetis*.

2015 Artist in residence in [La Fragua](#) –Belalcázar, Córdoba– to develop *The Flight*.

2014-15 Artist in residence in Centro de Danza Canal to develop *The Flight*.

2014 Artist in residence in [Centro de Iniciativas culturales](#) –University of Seville– to develop *The Flight*.

2014 Grant for Emergent artists from the Ministry of Culture of Spain to develop *The Flight* –[INJUVE](#)–.

2013 Holder of [DanceWeb](#)–Festival ImpulsTanz, Wien.

2008-2012 BA in Choreography at Madrid Superior Conservatory of Dance (CSDMA). Final Research Project with Merits.

2003-2008 BA in Stage Design at Madrid Royal Academy of Drama (RESAD). Final Research Project with Merits.

2008 Student grant from the Royal Academy of Drama (RESAD) to participate in *Hamlet in two ways*, intensive workshop organized by The Danish National School of Performing Arts.

2006 Erasmus grant at Janáček Academy of Performing Arts, Brno. Czech Republic.

2003 Diploma of the International Baccalaureate Organization.

DANCE EDUCATION

Training in various dance techniques with numerous teachers. Principal training in Contemporary Dance, also Ballet Technique and basic knowledge of Flamenco. Studied under: Pilar Pérez Calvete (Graham Technique), Ana M^a Bueno (Flamenco), Manolo Cañadas (Contemporary Flamenco) –Seville–. Michelle Man, Daniel Abreu, Sharon Fridman, Pedro Berdäyes, Nicolás Rambaud, Eva Recacha (Choreology), Ángela Rodríguez (Modern Dance), Mónica Runde (Contact-Improvisation), Elena Córdoba, Ana Catalina Román (Forsythe Technique and Repertory), Dagmara Brown, Alicia de la Corte, Jorge Crecis, Maite Larrañeta (Release), Joaquín López, Myriam Agar, Claudia Faci, etc. –Madrid–. Sylva Tománkova and Joe Alegado –Czech Republic–. Specific courses with: Manuela Nogales, Salud López, Thomé Araujo, Hannes Langolf (Flying Low), Ira Mandela Siobhan (DV8), Nuria Font (Video Dance), Akaji Maro (Butoh), Martin Keogh (Contact-Improvisation), Shelley Senter (Alexander

technique), Francesco Sacavetta, Matej Kejzar, Jonathan Burrows y Matteo Fargion, Alice Chauchat, Jerome Bel, Benoit Lachambre, Frank Van de Ven (body weather), Roberto Oliván...

MAKER

Projects

2018-19 *Mientras, hacia los años luz –While, towards the light years–*. Premiere at Teatro Central, Seville, June 2019.

2018-19 *En la Naturaleza –In the Nature–*. Premiere at Centro de Arte 2 de Mayo CA2M, Madrid. January 2019.

2018 *La criatura respiratoria –Breathing creature–* Site-specific to [Fest](#), Performing Arts Festival Seville.

2017 *Dum lucem habetis/Mentre avete la luce/Mientras tenéis la luz –While we have the light–* Spanish Academy of Rome.

2016 *Be you still*. Premiered at [Festival Encuentros concentrados](#), Seville.

2015 *El vuelo –The flight–* Premiered at [International festival of Dance Itálica](#), Seville.

2015 *Miles de LEDs y algunos cuerpos. 26688, LEDs, no cuerpos –Thousand of LEDs and some bodies. 26688 LEDs, not bodies–* Site-specific in collaboration with Sergio Galán to celebrate the International Light Year.

2012 *Saltar al vacío –Jump into the void–* Short piece extracted from *The action on committing suicide*, presented and awarded in [Madrid Choreography Competition](#).

2012 *La acción del suicidio –The action on committing suicide–* Premiered at [Matadero Madrid](#). It is going to be reshowed in 2019 at [Tenuta dello Scompiglio](#), Italy, inside a season dedicated to Death.

2010 *YKB//Fall+Spring collection*. [REFORMANCE](#) Recycled Performance Festival. Madrid.

Exhibitions

2018 Group show *Estado Liminal* at Centro Cultural Galileo, Madrid. *Be you still* Videodance and Installation version.

2018 Group show *PROCESSI 144_M. Entralazarse con Roma*. Matadero Madrid. *Dum lucem habetis* Installation version and Performance.

2017 Group show *High Noon*, Fine Arts Academy, Rome. Performance in collaboration with Anna Kubelík, Germany, and workshop.

2011 Group show by Andalusian young Theatre designers. Teatro Central, Seville.

Study groups

2018-19 *El club –The Club–* Reading Club of theory and practice placed at Centro de Danza Canal, Madrid.

2016 *Déjame entrar –Let me in–* Group to study Anatomy in a poetic and performative way directed by Elena Córdoba and placed at Centro Cultural Conde Duque, Madrid.

2015 *Corales –Corals–* research group about Expanded Choreography, placed at the National Museum of Contemporary Art Reina Sofía, Madrid.

ORGANISER

2017-19 [Los desayunos de la Academia](#) –The breakfasts at the Academy– It is a monthly meeting with cultural agents to have breakfast and discuss about Art and Live. These breakfast exist already at the Academy of Spain in Rome so when Laura F. Gibellini, also fellow at the Academy, and me came back to Madrid decided to replicate them as a continuation of this stimulating habit we have gained in Rome.

2018-19 [Réplika Teatro](#) is an alternative space opened since 2003 in Madrid. Its line of action has been redefined, I was helping them in this matters and what related to Dance and Performance programme.

TEACHER

Workshops and training in different schools and Art centres mainly about Artistic Process and [Movement and drawing](#).

2016-17 Regular Training at the Spanish Academy of Rome.

2013-14 Teacher at Professional conservatory of Dance, Granada.

PERFORMER

2017 Reposition of Yoko Ono's Performance *Sky piece for Jesus Christ* (1965) for her show *One day I broke a mirror* at the French Academy–Villa Medici, Rome.

2016 *Moses und Aron* by Arnold Schönberg. Directed by Romeo Castellucci. Teatro Real. Madrid.

Collaborations at national stage, mainly: Dani Pannullo Dancetheatre Co., Malandanza Producciones, Claudia Faci, Navidad Santiago, Abitah Danza Co., Shlomi Bitton, Darya Von Berner, Sharon Fridman.

LIGHTING DESIGNER

2011-19 Lighting designer, technical coordinator and choreography assistant (in some of his projects) to the choreographer [Daniel Abreu](#) –National Prize of Dance in Spain 2014–.

2010-19 Assistant to lighting designer Juan Gómez Cornejo –National Prize of Theatre in Spain 2011–.

Technical Manager on National and International tours for these and some other companies.

I have designed lights for Music, Dance, Theatre and Visual Arts since 2009. I have collaborated with artists and theaters at National and International stage. I have designed Scenography and Costume occasionally.

Music: De La Purissima –Contemporary cuplé– and TERRITOIRE –Electronic–.

Dance: Mateo Feijoo, Claudia Faci, Mónica Runde, Janet Novás, Camille Hanson, Sharon Fridman, Michelle Man, Pedro Berdayes...

Visual arts: Julia Spinola, María Jerez, Collective *Saliva*.

Theatre: Laura Ortega, Pepa Gamboa, Julián Fuentes Reta, Juan Carlos Corazza, La Tristura...

Active member of Professional Associations

AAI (Lighting Designer Association) and PAD (Professionals of Dance in Andalusia).

[En Profundidad](#) is the 'virtual place' where I file my projects.