



Irene Cantero

–Seville 1985– My artistic practice involve Body –Choreography, Performance and Pedagogy– and light –Lighting Design–. I understand my artistic practice as a *place* to study an experiment in order to find ways of understanding the context we are surrounded by.

BA in Choreography –Conservatorio Superior M^a de Ávila, Madrid– and Stage Design –RESAD Madrid–.

Fellow at the Spanish Academy of Rome MAEC-AECID 2016-17.

Grant INJUVE 2014-15.

Holder of DanceWeb–Festival ImpulsTanz, Wien 2013.

Other residencies: *Centro de Danza Canal*, Madrid –few editions–, *La Fragua* –Belalcázar, Córdoba–, *Centro de Iniciativas culturales*, University of Seville.

Pieces: *Dum lucem habetis* –Spanish Academy of Rome 2017–, *Be you still* –Festival Encuentros concentrados, Seville 2016–, *El vuelo* –International festival of Dance Itálica, Seville 2015–, *Saltar al vacío* –Awarded in *Certamen coreográfico de Madrid* 2012–, *La acción del suicidio* –Matadero Madrid 2012–.

Collaborations: reposition of Yoko Ono’s Performance *Sky piece for Jesus Christ* (1965) for her show *One day I broke a mirror* at the French Academy–*Villa Medicis*, Rome. Group show *High Noon*, Fine Arts Academy, Rome. With artists as Alvisé Sinivia –composer–, Anna Kubelik –visual artist–, Elena Córdoba –choreographer–, Olivier Arson –composer–, Víctor Colmenero –interdisciplinary artist–...

As Performer I have worked with Romeo Castellucci, Cindy Van Acker, Claudia Faci...

As Teacher I do workshops about interdisciplinary artistic practice and research.

As Lighting Designer I work with Juan Gómez-Cornejo (National Prize of Theatre 2011) and Daniel Abreu (National Prize of Dance 2014).